

اذان (manjuun)

rhowiler

Adagio ♩ = 48 *accel.* (♩ = c. 84) *accel.* *rit.*

Solo Violin *mp* *f* *mf* *f*

Viola

Violin 1 *mf* *mf* *mf* *mf* *p* *mp* *accel.* *rit.*

Violin 2 *mf* *mf* *mf* *mf* *p* *mp*

Viola *mf* *mf* *mf* *mf* *p* *mp*

Cello *mf* *mf* *mf* *mf* *p* *mp*

Double Bass *mf* *mf* *mf* *mf* *p* *mp*

manjuun

13 (♩ = c. 84) rit. (♩ = c. 72) a tempo

S.Vln. Vla. Vln. 1 Vln. 2 Vla. Vc. D.B.

mf *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This page of a musical score, numbered '2', is titled 'manjuun'. It covers measures 13 through 18. The score is for a string quartet and woodwinds, specifically: S.Vln. (Solo Violin), Vla. (Viola), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 13 with a tempo marking of approximately 84 beats per minute (♩ = c. 84) and a 'rit.' (ritardando) instruction. At measure 14, the tempo returns to 'a tempo' (approximately 72 beats per minute, ♩ = c. 72). Dynamic markings are used throughout: *mf* (mezzo-forte) and *f* (forte). The S.Vln. part has a melodic line with some grace notes and slurs. The other instruments provide harmonic support with various rhythmic patterns and slurs. The score ends at measure 18 with a final cadence.

23 *mf* *mp* *p* *mf* *f*

23 *mf* *mp* *p* *mf* *f*

23 *mf* *mf* *f*

23 *mf* *mf* *f*

23 *mf* *mp* *mf* *f*

23 *mf* *mp* *mf* *f*

rit. *accel.* 27 *a tempo* ($\text{♩} = \text{c. } 72$)

manjuun

Detailed description of the musical score: The score is for measures 23 to 27. It features six staves: S.Vln. (Solo Violin), Vla. (Viola), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The music begins at measure 23 with a *mf* dynamic. The S.Vln. and Vla. parts have a melodic line with a *rit.* (ritardando) marking above measure 25, followed by an *accel.* (accelerando) marking above measure 26, and a boxed measure number '27' above measure 27. A tempo change to 'a tempo' is indicated above measure 27, with a note value of $\text{♩} = \text{c. } 72$. The S.Vln. part has a *manjuun* marking above measure 27. The Vln. 1 and Vln. 2 parts enter at measure 27 with a *mf* dynamic. The Vc. and D.B. parts continue from measure 23. Dynamics for all parts generally increase from *mf* to *f* towards the end of the section.

Musical score for measures 31-34, featuring the following instruments and parts:

- S.Vln.** (Solo Violin): Measures 31-34, starting with a *mf* dynamic. Measure 34 is boxed.
- Vla.** (Viola): Measures 31-34, starting with a *mf* dynamic. Measure 34 is boxed.
- Vln. 1** (Violin 1): Measures 31-34, starting with a *mf* dynamic. Measure 34 is boxed.
- Vln. 2** (Violin 2): Measures 31-34, starting with a *mf* dynamic. Measure 34 is boxed.
- Vla.** (Viola): Measures 31-34, starting with a *mf* dynamic. Measure 34 is boxed.
- Vc.** (Violoncello): Measures 31-34, starting with a *mf* dynamic. Measure 34 is boxed.
- D.B.** (Double Bass): Measures 31-34, starting with a *mf* dynamic. Measure 34 is boxed.

Measures 31-34 are marked with *mf* dynamics. Measure 34 is highlighted with a box. The score includes various musical notations such as slurs, accents, and dynamic markings.

40

S.Vln.

Vla.

46

mf

mf

mf

mf

mf

p

f

mf

mf

mf

mf

mf

p

f

mf

mf

mf

mf

p

f

mf

mf

mf

mf

p

f

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

p

f

mf

mf

mf

mf

mf

p

f

mf

mf

mf

mf

p

f

mf

mf

mf

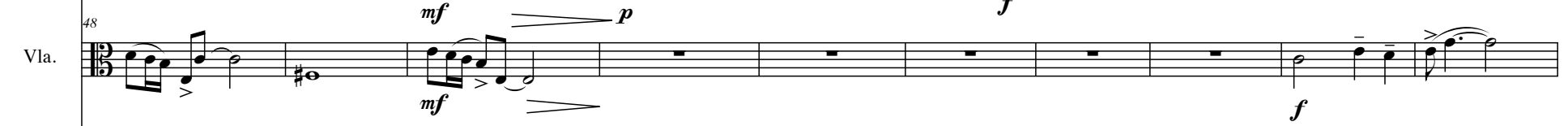
mf

p

f

52

S.Vln. 

Vla. 

52

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

mf *p* *mf* *f*

67 68 (♩ = c. 144)

S.Vln. *< p* *f*

Vla. *f*

Vln. 1 *< p* *f*

Vln. 2 *< p* *f*

Vla. *< p* *f*

Vc. *p* *f*

D.B. *< p* *f*

Musical score for strings and woodwinds, measures 76-83. The score is written for six parts: S.Vln., Vla., Vln. 1, Vln. 2, Vc., and D.B. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A box labeled '79' is present above the S.Vln. staff at measure 79. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

88

86

S.Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mp

mf

mp

mf

mp

mf

manjuun

94 (♩ = c. 144) 102

S.Vln. *mf*

Vla. *mf*

Vln. 1 *mf* 102

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The score is in 4/4 time and features a tempo marking of quarter note = c. 144. The music is marked *mf* (mezzo-forte). The score includes parts for Solo Violin (S.Vln.), Viola (Vla.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (D.B.). The page contains measures 94 through 102. The S.Vln. part has a melodic line with slurs and accents. The woodwinds (Vla., Vc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The strings (Vln. 1, Vln. 2) play a steady accompaniment. The word 'manjuun' is written above the staff at the beginning of the page.

103

S.Vln. *mf*

Vla. *mf*

Vln. 1 *mf* *mp* *p* *f*

Vln. 2 *mf* *mp* *p* *f*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p* *f* *subito f*

D.B. *mf* *mp* *p* *f* *subito f*

(♩ = c. 84) (♩ = c. 120)

manjuun

Musical score for strings, measures 111-115. The score is in 4/4 time with a tempo of approximately 144 (♩ = c. 144). The key signature has one sharp (F#). The instruments are S.Vln., Vla., Vln. 1, Vln. 2, Vc., and D.B. The score includes dynamic markings such as *f* and performance instructions like *manjuun*. Measure numbers 111 and 115 are indicated in boxes. The S.Vln. part features a melodic line with slurs and accents. The Vla. part has a rhythmic accompaniment with slurs and accents. The Vln. 1 and Vln. 2 parts play a rhythmic pattern with accents. The Vc. and D.B. parts provide a harmonic foundation with slurs and accents.

manjuun

125

(♩ = c. 120)

The image shows a page of a musical score for a string ensemble. The score is arranged in six staves, labeled from top to bottom as S.Vln., Vla., Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in 3/4 time, as indicated by the tempo marking '(♩ = c. 120)'. The key signature has one sharp (F#). The score begins at measure 120. The S.Vln. part starts with a fermata and a 'rit.' marking. The Vln. 1 part has a 'rit.' marking. The Vln. 2 part has a 'rit.' marking. The Vla. part has a 'rit.' marking. The Vc. and D.B. parts have a 'rit.' marking. The score ends at measure 125, marked with a box containing the number '125'. The word 'manjuun' is written above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

manjuun

130 *rit.* (♩ = c. 84) *rit.* 139 *a tempo* (♩ = c. 72)

S.Vln. *mp* *mp* *f*

Vla. *mp* *mp* *f*

Vln. 1 *rit.* (♩ = c. 84) *rit.* (♩ = c. 72) *f*

Vln. 2 *mp* *mp* *f*

Vla. *mp* *mp* *f*

Vc. *mp* *mp* *f*

D.B. *mp* *mp* *f*

Detailed description of the musical score: The score is for measures 130 to 139. It features six staves: S.Vln. (Solo Violin), Vla. (Viola), Vln. 1 (Violin I), Vln. 2 (Violin II), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one sharp (F#). The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). There are two *rit.* (ritardando) markings, one at the start of measure 130 and another at the start of measure 138. A tempo change to *a tempo* occurs at measure 139. Rehearsal marks are present at measures 130 and 139. The S.Vln. part has a tempo marking of (♩ = c. 84) under the first *rit.* and (♩ = c. 72) under the second. The Vla. part has dynamic markings *mp* and *f*. The Vln. 1 part has *mp* and *f*. The Vln. 2 part has *mp* and *f*. The Vc. and D.B. parts have *mp* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page contains six staves: S.Vln., Vla., Vln. 1, Vln. 2, Vc., and D.B. The music is in 4/4 time and features dynamic markings such as *mf*, *p*, *mp*, and *f*. The score includes various musical notations like slurs, accents, and hairpins. The S.Vln. staff has a measure rest from measure 145 to 149. The Vla. staff has a measure rest from measure 145 to 149. The Vln. 1 staff has a measure rest from measure 145 to 149. The Vln. 2 staff has a measure rest from measure 145 to 149. The Vc. staff has a measure rest from measure 145 to 149. The D.B. staff has a measure rest from measure 145 to 149.

141

S.Vln.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *p* *mp* *mf*

mf *mf*

mf *f* *mf* *mp* *mf*

mf *p* *mf* *mp* *mf*

mf *p* *mf* *mp* *mf*

mf *p* *mf* *mp* *mf*

Musical score for measures 151-158, titled "manjuun". The score includes parts for S.Vln., Vla., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature is one flat (B-flat major/D minor). The score features various musical notations such as slurs, accents, and dynamic markings. A box containing the number "158" is present in the upper right area of the score. Dynamic markings *mf* and *mp* are indicated with hairpins in the lower right section of the score.

165

Musical score for strings and woodwinds, measures 160-165. The score includes parts for S.Vln., Vla., Vln. 1, Vln. 2, Vla., Vc., and D.B. The key signature has one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *p* (piano) and *f* (forte), and includes crescendo and decrescendo hairpins. A box containing the number 165 is placed above the Vln. 1 staff at the beginning of measure 165. The S.Vln. part has a melodic line with a slur over measures 160-161. The Vla. part has a sustained note with a decrescendo hairpin. The Vln. 1 part has a melodic line with a slur over measures 160-161 and a decrescendo hairpin leading to a *f* dynamic. The Vln. 2 part has a melodic line with a slur over measures 160-161 and a decrescendo hairpin leading to a *f* dynamic. The Vla. part has a sustained note with a decrescendo hairpin leading to a *f* dynamic. The Vc. and D.B. parts have a melodic line with a slur over measures 160-161 and a decrescendo hairpin.

Musical score for strings and woodwinds, measures 172-177. The score is in 3/4 and 4/4 time signatures. The instruments are S.Vln., Vla., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings (mf, f, p) and articulation marks (accents, slurs). Measure numbers 172, 173, and 177 are indicated in boxes above the staves.

172 173 177

S.Vln. 172 177

Vla. 172 177

Vln. 1 172 173 177

Vln. 2 172 173 177

Vla. 172 173 177

Vc. 172 173 177

D.B. 172 173 177

mf *f* *p* *f* *mf*

182 183

S.Vln. *mp* *mf* *mf*

Vla. *mf*

Vln. 1 *f* *mf* *mp* *mf*

Vln. 2 *p* *mf* *mp* *mf*

Vla. *p* *mf* *mp* *mf*

Vc. *p* *mf* *mp* *mf*

D.B. *p* *mf* *mp* *mf*

tutti

Detailed description: This page of a musical score, numbered 20, is titled 'manjuun'. It contains measures 182 and 183. The score is for a string quartet and woodwinds. The instruments are: S.Vln. (Solo Violin), Vla. (Viola), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature has one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with crescendo and decrescendo hairpins. Performance instructions like *tutti* and fingering numbers (IV, VI) are also present. Measure 183 is highlighted with a box around the number.

manjuun

Musical score for measures 192 and 193, featuring instruments: S.Vln., Vla., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings (*f*, *p*) and a boxed measure number 193. The music is in a key with one sharp (F#) and changes meter from 5/4 to 3/4 to 4/4.

Measure 192: S.Vln. and Vla. start with a forte (*f*) dynamic. Vln. 1 and Vln. 2 also start with *f*. Vla., Vc., and D.B. start with *f*. The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

Measure 193: The dynamics shift to piano (*p*) for all instruments. The melodic lines continue, with some instruments playing sustained notes or chords.

Measure 194: The music continues with the same dynamics and instrumentation, showing further development of the melodic and rhythmic themes.

202 202

S.Vln.

202 208

f *p* *mf*

Vla.

f *p* *mf*

202 202

202 208

Vln. 1

p *f* *p* *mf*

Vln. 2

>p *f* *p* *mf*

Vla.

p *f* *p* *mf*

Vc.

f *p* *mf*

D.B.

f *p* *mf*

Detailed description: This is a page of a musical score for a string ensemble and solo violin. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with rehearsal marks at measures 202 and 208. The instruments are S.Vln. (Solo Violin), Vla. (Viola), Vln. 1 and 2 (Violins), Vc. (Violoncello), and D.B. (Double Bass). The S.Vln. part has a melodic line with dynamics *f*, *p*, and *mf*. The Vla. part has a similar melodic line with dynamics *f*, *p*, and *mf*. The Vln. 1 and 2 parts have a more rhythmic accompaniment with dynamics *p*, *f*, *p*, and *mf*. The Vc. and D.B. parts provide a bass line with dynamics *f*, *p*, and *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

manjuun

rit.

molto rit.

213
S.Vln.

Musical score for S. Vln. part, measures 213-217. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 213, then back to 4/4 at measure 214. The music features a melodic line starting at measure 215 with a dynamic marking of *p*.

213
Vla.

Musical score for Vla. part, measures 213-217. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 213, then back to 4/4 at measure 214. The music features a melodic line starting at measure 215 with a dynamic marking of *p*.

rit.

molto rit.

213
Vln. 1

Musical score for Vln. 1 part, measures 213-217. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 213, then back to 4/4 at measure 214. Dynamics include *mp*, *p*, and *mf*. A hairpin crescendo is shown from measure 213 to 214.

Vln. 2

Musical score for Vln. 2 part, measures 213-217. The staff is in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 213, then back to 4/4 at measure 214. Dynamics include *mp*, *p*, and *mf*. A hairpin crescendo is shown from measure 213 to 214.

Vla.

Musical score for Vla. part, measures 213-217. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 213, then back to 4/4 at measure 214. Dynamics include *mp*, *p*, and *mf*. A hairpin crescendo is shown from measure 213 to 214.

Vc.

Musical score for Vc. part, measures 213-217. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 213, then back to 4/4 at measure 214. Dynamics include *mp*, *p*, and *mf*. A hairpin crescendo is shown from measure 213 to 214.

D.B.

Musical score for D.B. part, measures 213-217. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 213, then back to 4/4 at measure 214. Dynamics include *mp*, *p*, and *mf*. A hairpin crescendo is shown from measure 213 to 214.